



For Immediate Release

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“SEE IT LIVE!” at the Dolly Hand Cultural Arts Center in 2022

Palm Beach State College’s Dolly Hand Cultural Arts Center in Belle Glade is celebrating their 40th Anniversary “*SEE IT LIVE!*” 2022 performing arts season beginning in January with an entertaining lineup of performances.

“We are extremely excited about our dynamic schedule and the opportunity to have more live performances as we continue to return to some sense of normalcy,” said Mark Alexander, PBSC’s Theatres Executive Director. “We have something for everyone this year, and we look forward to seeing our patrons.”

Kicking off the season, the **Blind Boys of Alabama** will perform on Saturday, Jan. 8. Recognized worldwide as living legends of gospel music, they were inducted into the Gospel Music Hall of Fame & winners of five Grammy® Awards. They are known for crossing multiple musical boundaries from traditional gospel favorites to contemporary spiritual songs.

Drumline Live! is back for another exciting performance on Tuesday, Jan. 11. Drumline Live! was created by the musical team behind 20th Century Fox’s hit movies, “Drumline” and “Drumline: A New Beat”. Complete with dazzling choreography and explosive percussion, Drumline Live! is a thrilling spectacle with musical highlights from hip-hop, American soul, gospel, and jazz to name a few.

On Thursday, Jan. 13, **The World of Musicals** will take you on an emotional journey through the great world of musicals which will leave you spell bound. Enjoy beautiful and emotional ballads from “Evita” and “Les Miserables”, great favorites from “Dirty Dancing”, “We Will Rock You”, “The Lion King”, “Rocky” and “Sister Act”. It’s “all of the hits in one show”!

The Singing Contractors take the stage on Thursday, Feb. 3. The foundation of the unlikely pair stems from a viral video of their poignant rendition of “How Great Thou Art,” performed in an unfinished corner of a home remodel which led to over one million views in almost 24 hours and appearances on the “Fox & Friends” morning show and “The Gaither Homecoming Show”. The duo, comprised of Indiana natives Aaron Gray and Josh Arnett, has continued to amass a following due to their fun-loving personalities and compelling gospel covers.

Let the battle begin when the **Motones vs. Jerseys** arrive at the Dolly Hand on Thursday, Feb. 17. Singing and dancing their way through nearly 50 of the greatest songs of the 20th century, Motones vs. Jerseys pays homage to the iconic vocal groups of the mid-century. In a playful back and forth, the groups engage in a friendly and spirited sing-off that engages each audience member with the power to vote for their favorite group after each performance via their smartphones.

Performing on Friday, Mar. 4 is **The Pam Tillis Trio**. With 6 #1 hits, 14 Top Ten singles, and multiple CMAs and Grammys, Pam knows all about breaking the platinum barrier. The daughter of Mel Tillis found her own way as a singer/songwriter and her star continues to shine brightly in the third decade of her career. Her biggest hits include “All The Good Ones Are Gone”, “Maybe It Was Memphis”, “Don’t Tell Me What To Do” and “Shake the Sugar Tree”.

Helen Miller-Best graces the stage on Monday, Mar. 21. Nationally known gospel recording artist and ordained minister, Helen Miller-Best transports listeners back to the way church "used to be", with handclapping, foot-tapping praise. Helen is well known for her award winning, praise filled-gospel sound on her chart-topping song, "I Won't Let You Fall".

Don't miss the exciting Latin energy of **Mariachi Herencia de Mexico** on Sunday, Mar. 27 at 4pm. A youth ensemble from Chicago's immigrant barrios, Mariachi Herencia de Mexico is mariachi music's most exciting newcomer. Their debut album, "Nuestra Herencia" (Our Heritage) scored a Latin Grammy nomination. Their follow-up album, "Herencia De La Tierra Mía" (The Heritage Of My Land) debuted at #2 on the Billboard charts & #1 on the iTunes charts. They've performed alongside major artists like Lila Downs, Aida Cuevas, Los Lobos, Pedro Fernández, Mariachi Vargas de Tecalitlan, Los Camperos, Sol de Mexico, Cobre, and the all-female group Reyna de Los Angeles.

All performances are at 7pm unless otherwise noted. Tickets can be purchased by calling 561-993-1160 or visiting the Dolly Hand Cultural Arts Center Box Office located on the Palm Beach State College/Glades Campus at 1977 SW College Drive in Belle Glade.